

## NOTES ON CONTRIBUTORS

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I am Assistant Professor of English at the American University of Sharjah in the United Arab Emirates. I completed my PhD at New York University in early and nineteenth-century American literature, and my research on American bookstores has been published in *Book History* and *The Oxford History of Popular Print Culture: U.S. Popular Print Culture to 1860*.

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I am the Head of Public Services, Outreach, and Community Engagement for the University of California (Los Angeles) Library Special Collections where I oversee the department's research and reference services, instruction, exhibits, programming and community events, as well as the Center for Primary Research and Training.

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I am a professor in the School of Information at the University of Arizona. My book *Not Free, Not for All: Public Libraries in the Age of Jim Crow* (2015) received the Eliza Atkins Gleason and the Lillian Smith Book Awards. My current research interests focus on the print culture of the environmental movement and particularly on the publication and reception of books such as *The Quiet Crisis* by US Secretary of the Interior Stewart Udall and *The Limits to Growth* by Donella Meadows et al.

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I am Emeritus Professor in History and European Studies at the University of New South Wales in Sydney. I have published several works on the history of reading and writing in Europe and Australia, including *The Writing Culture of Ordinary People in Europe, c.1860s-1920* (2013) and *The Typewriter Century: A Cultural History of Writing Practices* (2021).

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I have a PhD in Information Studies from the University of Tampere (1997), where I taught in the Department of Information Studies from the late 1980s until retirement in 2016. I have published several articles and books in Finnish, English, Swedish and other languages on the history of reading and libraries, including *Finnish Public Libraries in the 20th century* (2001) and an introduction to information studies (in Finnish 1999, in Swedish 2003), as well as a history of Finnish public libraries (2009).

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I am Professor of Modern History at Le Mans University (France). My research themes are the history of human and social sciences and the history of archaeology in nineteenth-century France. I am scientific leader of the EU H2020 MSCA RISE project SciCoMove (Scientific collections on the move), <https://scicomove.hypotheses.org>. I have recently published 'The Frontiers of Amateur Science (18th -20th Century)' (co-edited with Hervé Guillemain), *Gesnerus* 73: 2 (2016), and 'Amateurs', a special issue of *Romantisme* 190 (2020).

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My interests lie in transnational and cross-cultural book history in the contexts of the history of empire, the history of technology and the history of reading. I focus on big cultural data and collaborative kaupapa Māori approaches and my work is grounded in the theories and practices of digital humanities, spatial history and cultural informatics. I am a practising letterpress printer, exhibiting book artist, and designer bookbinder undertaking research commissions at Wai-te-ata Press, Wellington, New Zealand.

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I am Professor of English at Linnaeus University (Sweden). My main areas of research include corpus linguistics and quantitative methods in linguistics, historical linguistics and the history of the book. My recent publications include *Applications of Pattern-Driven Methods in Corpus Linguistics*, co-edited with Joanna Kopaczyk (2018), and *Historical Dictionaries in Their Paratextual Context* co-edited with Roderick McConchie (2018).

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I am Professor of History and of Digital Humanities at Western Sydney University, where I lead the Digital Humanities Research Initiative. Since 2007 I have headed the 'French Book Trade in Enlightenment Europe' database project, which won the British Society for Eighteenth-Century Studies Digital Resource prize. My books include *Enlightenment Bestsellers* (2018), *A King's Ransom* (2010), *Blackmail, Scandal and Revolution* (2006) and *French Exile Journalism and European Politics, 1792–1814* (2000), as well as several co-edited collections.